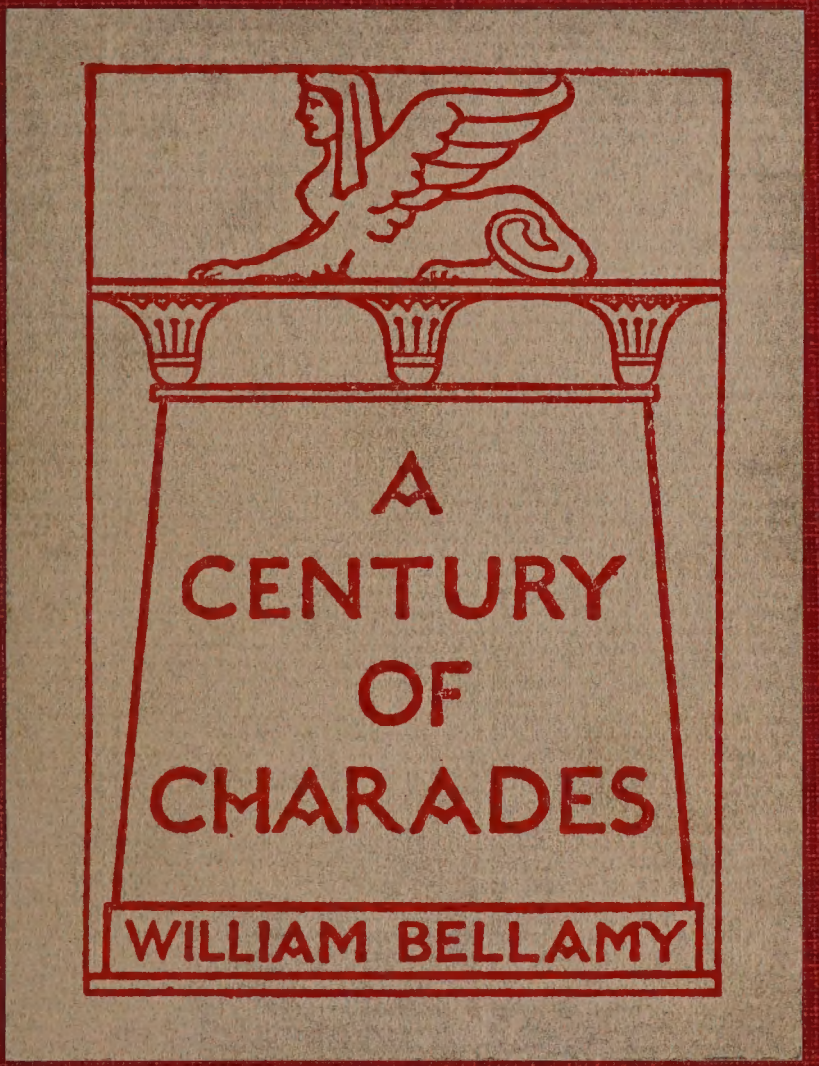
A
CENTURY
OF
CHARADES
WILLIAM BELLAMY

"The best fun of all"

A CENTURY OF CHARADES

WHAT WORD IS THIS ?

The student from the
Charles returning,
Upholds my first, the
seat of learning.
My last disturbs the
baby's sleep;
My whole's a mon-
ster of the deep.

O.P.
8/7/42

Better than Cross Words

BY · WILLIAM · BELLAMY

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Books by William Bellamy

BROKEN WORDS.
MORE CHARADES.
A CENTURY OF CHARADES.
A SECOND CENTURY OF CHARADES
A THIRD CENTURY OF CHARADES.

HOUGHTON MIFFLIN COMPANY
BOSTON AND NEW YORK

A CENTURY OF CHARADES

BY

WILLIAM BELLAMY

"*Language was given to man that he might conceal his thoughts.*"

BOSTON AND NEW YORK
HOUGHTON MIFFLIN COMPANY
The Riverside Press Cambridge
1925

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Ἐχθρὸς γάρ μοι κεῖνος ὁμῶς Ἀΐδαο πύλῃσιν,
ὅς χ' ἕτερον μὲν κεύθῃ ἐνὶ φρεσίν, ἄλλο δὲ εἴπῃ

Iliad ix. 312-313.

PUBLISHERS' NOTE

THE pursuit of elusive words in cross-word and other puzzles has become so favorite a form of amusement that fresh attention has been directed to that older form of word puzzle, the charade. No one has more skillfully concealed words or more cleverly described their component syllables than Mr. Bellamy in his "A Century of Charades," so popular on its first appearance and now reissued. The charming little poems, rich in literary allusion, ranging from Mother Goose to the Bible, and sparkling with humor, have a wide appeal, and the aptness of the word when discovered affords a peculiar pleasure to the solver. To those who have enjoyed the cross-word puzzles or the missing-word puzzles, these charades should have a special interest, the more so as the answers are all ordinary words in common use with no technical terms or obsolete words to make a dictionary necessary. Mr. Bellamy has devised an ingenious key to the charades, and those who find the allusions in the verses insufficient to reveal the hidden word, may obtain the answers by mathematical calculation, and discover perhaps that the key is a puzzle no less fascinating than the charade.

1925.

PREFACE.

To give an answer to a riddle is like explaining a joke, — something never to be done, unless reluctantly, and with averted face, as Strato held the sword for Brutus to fall upon.

But as we all like to be told when we are right, and as the first answer that suggests itself may not be the one that fits best, I have prepared a key by which any guess may be confirmed if correct or rejected if wrong. The mathematical mind that is better at exhausting combinations than at catching allusions may use it as a last resort to obtain a solution.

To start fair let me state that my charades are all accurate either to the sound or to the spelling, but not necessarily to both, and that the parts into which my words are divided are all monosyllables.

W. B.

Dorchester, Mass., October, 1894.

I

My first endured a hundred years,
A prodigy of logic and of wit;
My last the faro banker fears,
King Solomon was not arrayed like it.
My whole, dear reader, you 'll divine
When you peruse this book of mine.

II

My first, offender 'gainst agrarian laws,
Was shot, for no one would defend his cause.

On Mansfield Mountain once did dwell
A youth who did my second well.

In gaudy hues my whole you see
A-cheapening a pound of tea.

III

'T is pleasant in these shortened days
To sit before the chimney's blaze,
And hear afar the stirring sound
Of hunter's horn and baying hound.
When pussy, for he loves the heat,
Stalks in to claim his favorite seat,
I drop the paper half unread,
To scratch poor pussy's head instead ;
And think how vain are business cares,
How vain the strife of bulls and bears.

Without, I catch my second's din,
I listen to my first within,
And learn from both the lessons blent
Of healthy sport and home content.
If stocks should rise, I would not sell ;
If stocks were down, I 'd fare as well :
That very kettle seems to sing
That riches are not everything.
I think I 'll ask my broker, though,
If consols are my whole, or no.

IV

My first will measure less than four feet long,
'T was often fifty in Quintilian's day ;
My second is the fertile source of song,
The sweet bird's carol, not the poet's lay.
My third in hills is apt to congregate ;
A worker, though addicted to the bowl
In Massachusetts, but in New York State
She 's frequently a lady, and my whole.

V

THERE 's something very queer about
The girl I love and seek to win ;
I wish that I could find her out,
Perhaps I have been taken in.

To doubt the lady were a sin,
Sincerely though, I 've come to doubt
She ever meant to let me in,
Because I always find her out.

I asked to be allowed to call,
And modestly she gave consent ;
Now servants tell me in the hall
She 's not my first, she came and went.

Inconstant as the scented gale
That from my second idly blows,
Elusive as a phantom pale,
I only know she comes and goes.

Though hope may counsel still my third,
Eternal hope that smiles at dawn,
My heart is sick with hope deferred
To hear again she 's been and gone.

I 'd seek her at the frozen pole,
Chimeras fight and Gorgons rout,
I 'd brave the fire of my whole,
If she were in and not put out.

VI

My first bedeck the lawn
  When the moon is shining bright ;
My second ends the dawn,
  Beginning every night ;
My third and fourth is done
  To hide a thing from sight ;
My whole 's the name of one
  Whom we can't remember quite.

VII

No longer for the Roman dame
  My second from my first is brought ;
  Where once the Roman legions fought
No terror has the Roman name ;
My whole is master of the soil,
And reaps in peace the fruits of toil.

VIII

A PRODUCT of coniferous trees,
A hardy toiler of the seas ;
These make when joined and matched,
A Russian scratched.

I make this statement wholly on
The authority of Napoleon.

IX

I SOUGHT my first in starry skies
  Where shines the April sun ;
My second came before my eyes,
  And warned me to be done.

'T is very hard to lose one's sight ;
  I 'm blind as bat or mole ;
Once hills and fields were my delight,
  Now I 'm no more my whole.

My first is high,
My second damp,
My whole a tie,
A writer's cramp.

XI

The student, from the Charles returning,
Upholds my first, the seat of learning.
My last disturbs the baby's sleep ;
My whole 's a monster of the deep.

XII

JUST round the corner of the street
Your roving eyes my first will meet;
I think you know the little square,
And recognize a number there.

The sage of Athens wisely said,
"Count no man blest until he 's dead."
Behold Lesseps, his nation's pride,
With honors heaped on every side,
Does Honor on his age attend?
Alas! my second is his end.

The wretch who long has sought in vain
Relief from torturing fangs of pain,
No more my whole with horror sees,
But hails 'short pang that brings long ease.'

XIII

My first is found where Glory leads,
The coward fears and fools despise;
In common walks my next precedes,
It aids the fallen wretch to rise.
My third was once a robber count,
His castle stood the Rhine beside;
My whole some ladies learn to mount,
But no one ever cares to ride.

XIV

When to my second men confide
  My third that they have hoarded,
It is my first, and if they bide
  My whole will be rewarded.

XV

My first bends graceful by a spring;
My last has conquered many a king;
My whole to gales and frost and snow
Of Winter adds another woe.

XVI

My first, a heathen god of old,
Was fashioned in a mighty mould;
My whole on him was brawny, vast,
He swung a hammer, or my last.
His worshipers have passed away;
Like every dog he had his day;
He and his kin have met their fate,
And Odin's halls are desolate.
Ask not his name, nor vainly seek;
He 's knocked into the middle of next week.

XVII

Thou manikin that fain wouldst ape
Of human form the godlike shape,
Fetish sure from Ashantee!
Raising beauteous arms to thee,
Maids repeat a fervent prayer
That winds may lull and skies be fair.

Thy dual parts let me proclaim;
The first the earliest fruit of shame,
The second, worn, decrepit, bent,
Was woman's guard and ornament,
Or haply, foremost of the ten,
Stood up to be assailed of men.

High perched above, thou dost bestride
Thy narrow throne in pygmy pride;
Snowy bosoms heaving high
Palpitate beneath thine eye,
Womankind for offering bring
All to which they closest cling.

What Beauty's touch has sanctified,
What Modesty would seek to hide,
What binds the mother to her child,
In sacrifice to thee are piled;
And the blushing virgin's zone
Is loosed for thee, and thee alone.

XVIII

Beneath the ground
My first is found.

My last two wear
A cross of hair.

And my complete
Is very sweet.

XIX

When Death came to my first, he still delayed
To smite the fairest flower his fields could show;
And so the lady lingered, and they said,
"When the leaves fall." Before she sank too low
They brought her pigeon to my next. She tried
To smile her thanks while toying with the bird.
The doctors held a council ere she died,
And spoke faint-hoping, fearing to my third.
At last the end came. As the hours dragged slow,
She pressed my whole, and said with feeble moan,
"Farewell, my treasure, whither I must go,
I go without thee: Time is there unknown."

XX

When young Lochinvar had come out of the west,
To appear at a wedding he hardly was dressed ;
His heart might be bold and his steed might be fast,
But he must have been wet after swimming my last ;
And a bridesmaiden whispered, " I call it a shame,
One would think that he had n't my first to his name.
Does he not look my whole ? What a horrible mess !
They are going to dance ! She will ruin her dress ! "

Yet he was no slouch, for it must be confessed
In a very few moments his suit he had pressed.

XXI

O Child of Sorrow! born to feel
The tread of Penury's iron heel,
To wander friendless and alone,
To ask for bread and get a stone;
Two things thou lackest, which possessed,
Riches were thine, and life were blessed.
But name them in a whispered breath;
To speak them dooms a king to death!

XXII

My first the anxious mother often hears ;
My second is the vaunted cup that cheers ;
When coming through my third, two bodies met
Before you ride, my fourth you have to get.

You 'll guess my whole if you will think a bit ;
It is a sort of touchstone for your wit.

XXIII

My first has led a blameless life,
He never quarrels with his wife,
His inmost thoughts are free from sin,
He 's happy when the tide is in,
He never seeks my whole to raise,
His taste is worthy of all praise.
Yet such existence who would wish to live
Long as my last presents alternative ?

XXIV

WHERE flows my first, bright burning,
My second marks a shoal;
The fisherman, returning,
Espies it with my whole.

XXV

THERE are two plants you often meet,
And one is bitter, one is sweet ;
Conjoined, two different words they make
According to which first you take :
One compound is a lofty state,
The other has fallen much of late ;
A lack of one the Indian counts a gain,
Blood of the other soils the arms of Spain ;
Divide the one, and Anna's name appears,
The other's bark keeps ringing in my ears.

XXVI

Upon my first I've often sat ;
My second is a kind of hat ;
My whole, a sort of creeping thing
That Noah from the ark did bring.

XXVII

Of course it is not literally true
To say my first the king can never do;
Many a deed of English kings I 've heard
Might well be styled my second and my third;
But in the sense in which it is intended
The saying's true until my whole is ended.

XXVIII

I HIRED Pat to drive a pig;
The price he asked I thought was big.
"Bedad," said Pat, "you don't suppose
I'll lade the craycher by the nose;
Perhaps your honor 'll tell me how
Convaniently to drive a sow:
Before she 's in my first my second,
My whole a pittance you 'll have reckoned."

XXIX

THE reindeer fattens on my first,
My second would disdain it;
An army marched full many a verst
To take my whole with gun and bay'net.

XXX

MY FIRST

I AM a worm with fiery head,
My venom serves to wake the dead.

MY SECOND

Upon the ocean's verge I stand,
A seamark for a rugged land.

MY WHOLE

When Nature lay in silent sleep,
And Darkness brooded on the deep,
Before the morning stars had sung,
Or ever seraph's harp was strung,
Ere Brahma wakened from his dream,
Or Indra was, I reigned supreme.

XXXI

If milk be added to my first,
You have an antidote for thirst.

A blade of grass my second, or
A weapon to attack a boar.

My whole was held for many a year
The prince of poets without peer ;
Now comes a reputation-knifer
To make him out the merest cypher.
Unless I 'm very much mistaken,
He can't succeed, to save his bacon.

XXXII

To make my last upon my first,
The poet's lyre oft is struck ;
My whole, with fire-water cursed,
Loses his head and runs amuck.

XXXIII

To make my first, a lamb will serve
If one fore-quarter we reserve.

My next is good to speed a bolt;
Don't ever feed it to your colt.

My last through Henry's visor broke;
Montgomery dealt the fatal stroke.

Since Mercy rides in Horror's van,
Hail in my whole man's love to man!

XXXIV

ALTHOUGH it was a base my whole,
The umpire cried, "My first at first."
The player who to second stole,
A second in my second cursed,
Then turned upon his heel about:
No wonder that he was put out.

XXXV

O Maiden, with your lips apart
You know my first, and feel its smart.

My last, the path of dalliance, leads
'Twixt hedges sweet to flowery meads.

We call my whole a man of prayer;
What need of further praise is there?

XXXVI

Queen Mary on the scaffold stood,
My second with my first she viewed.
Despite her crimes we mourn her doom,
And twine my whole upon her tomb.

XXXVII

I LOVE my whole, men always will
While men are men and might is right;
'T is more than courage, more than skill;
In man or beast it gives delight.
We hear the thunders rumble yet
That Webster from the rostrum hurled;
(It was my first, but men forget
The customs of the ancient world.)
The land still echoes with his fame,
A glamour clings about his name;
Just take away my last, and see
How singular his words would be.

XXXVIII

My first might tempt an anchorite,
A symphony in pink and white.

The days of pagan Rome are past,
When slaves were offered to my last.

A village all unknown to fame,
My whole is linked to Shakespeare's name.

XXXIX

THROUGH Syrian desert rode my first,
Oppressed with heat, o'ercome by thirst:
  My second was his quest.
More proud was he on helm to bear
The token of his lady fair
  Than red-cross on his breast.

My whole for lady fair is known,
Her cheek is red, her heart is stone,
  A fatal beauty aye!
And those who feast upon her charms
Rush to their death with open arms,
  With open eyes they die.

XL

When he who changed my first in vain
Dragged in my whole great Hector slain,
He vowed that dogs and crows should rend
The slayer of his dearest friend ;
But when old Priam sued to pay
The rites were due that bleeding clay,
The hero, melting at a father's woe,
Showed for my last what he denied his foe.

XLI

I SHIPPED aboard the Betsy Jane ;
  My first was fresh and fair ;
We manned my whole and hove the chain ;
  The mate stood by to swear :
To hear him take God's name in vain
  Would raise a lubber's hair.

She stepped aboard the Betsy Jane ;
  My last was fresh and fair ;
We kissed, and hoped to meet again ;
  A rose was in her hair.
I kissed my sweetheart once again ;
  The mate forgot to swear.

XLII

My first is two, my second more ;
My whole brings many to death's door.

XLIII

Alas ! no more beneath the winking stars
My lover carols at my window bars ;
My cruel father came with angry toe ;
Not even my first would he have treated so.

I 'd fly to him, but whither could we go ?
I 'd drown myself, but duty whispers low ;
On some fond breast the bleeding heart relies ;
Oh, if my second could but sympathize !

Ah ! what avail the precepts of the wise ?
I hate my whole, which never satisfies ;
My spirit batters 'gainst its prison bars,
And scorns the thorny pathway to the stars.

XLIV

My first gives promise of a fruitful year,
My second in the fountain plays,
My whole the statesman's art displays,
And gets the vote of every British peer.

XLV

My first pours out at early teas,
My last is anything you please,
My whole 's the cause of much disease.

XLVI

If you are hungry as a bear,
And love the hermit's simple fare,
My second in my first prepare ;
That 't is my whole, you will declare.

XLVII

THE milkman my first at my second is leaving ;
He vows that he loves me, but men are deceiving ;
Yet where is the maid would believe he could lie
When my whole can be read in his honest brown
eye ?

XLVIII

Ye dudes who make your dress your care,
And dance attendance on the fair,
Answer this question if you can, —
Does worth or habit make the man?
But for my whole this counsel take,
That clothing oft my first will make.
By women would you be admired?
Then in my last be well attired.

XLIX

My hair is falling down my first,
I 'm sure I must a perfect fright be,
I think my corset lace has burst,
Oh, how I wish my third I might be !
For if my whole could work the spell,
Or some kind-hearted wizard hear me,
I 'd take my second in a shell,
I 'd play baseball and none would jeer me.
Without my skirts, how queer 't would seem ;
No mouse would fright, no tramp appall me ;
'T would be just lovely as a dream,
And all the girls my fourth would call me.

L

HAPPY the man whose dreams by night
No cares disturb, no fears affright,
Whose conscience pats him on the head,
And puts him in God's arms to bed.
Unlike him Scotland's guilty queen
Who walked in sleep with hand unclean;
Not all the waters of my first
Could wash away the spot accursed;
Not all the water in my whole
Could cleanse my second from her soul.

LI

'T was bitter cold, the sky was gray,
And night was falling fast,
When, as I took my homeward way,
I chanced upon my last.

I lifted up the little waif,
My first, and almost dead;
Beneath my cloak I clasped it safe;
"'T will please my whole," I said.

And I remembered as I went
The text in the New Testament,
How sparrows have a Father's care,
Another whole is every hair.

LII

Fast through my last our vessel sails,
All snug aloft, the topsails set,
Sou'westers glistening in the wet,
The combings flying o'er the rails.

It lifts a little on our lee,
Rings out the lookout's warning shout,
Sharp comes the order, "Put about."
How near my first appears to be!

'T was there the Dreadnaught left her bones;
I hear the seabird's plaintive dirge,
And loud the breakers and the surge
Repeat my whole in dismal tones.

LIII

EXPLAIN this riddle if you can :
A bird and beast once made a man ;
That man begat a numerous race
Devoid of every Christian grace.
It makes me shudder in my shoes ;
His children in their blood he brews !

LIV

My first is headgear of Ismail ;
My last rebukes the lazy sinner ;
Hang up my total by the tail,
And when it falls, ask me to dinner.

LV

SAY not my first your guessing power transcends,
You have it almost at your fingers' ends ;
Nor for my second Russian realms explore,
Since you can find it at your very door ;
And one, the leader of a wandering band,
Can beat my whole with time-defying hand.

LVI

My first applauds an actress nice,
My second catches men and mice,
My whole is just a cheap device.

LVII

My first commends both wine and wit,
But books and bottles not a bit.

A handy tool my last, but those
Who wield it must look out for toes.

I wandered in the forest glen,
And wished my whole were back again.

LVIII

My first was once a king uncouth,
The lord of subterranean fires ;
And, if its people told the truth,
My second was the land of liars.

Undoing by night the labor of each day,
Ulysses' queen her suitors kept at bay.
A pattern wife, as husbands all agree,
She was my whole, if wife my whole can be.

LIX

From tennis courts my first ascends ;
My second in commotion ends.
No martyr's crown my whole secured,
Who worse than martyrdom endured ;
They found who tore his limbs apart
A lady's image at his heart.

LX

THE WIDOWER'S WOOING

I HASTENED to my lady's side,
For Cupid through her lashes beckoned;
I longed to clasp her as my bride;
I asked her: Would she be my second?

She frowned, but when I heaved a sigh,
Her frown relaxed, her lips she pursed;
We kissed, though she protested I
Behaved unseemly to my first.

We sat together and I sought
To show how soul communes with soul;
But she was teacher, I was taught,
And found in her my perfect whole.

LXI

WITHOUT me women would become my first;
(Won without wooing how could they be dear?)
My second, if the storm in fury burst,
Makes each red flash a redder flash appear,
The wind's sad moan a sadder moan to hear.
My whole, presented oft to childhood's view,
Less frequent seen as each succeeding year
Illusions vanished make emotions few,
Is still to Youth or Age a wonder ever new.

LXII

With all his imperfections on his head,
My second to my first untimely fled ;
My whole a lady hight who scorned to wed ;
Of both in Shakespeare you have surely read.

LXIII

Had I my first, not with my first I 'd toil,
Nor with my second burn the midnight oil ;
I 'd choose a book, my whole that book would be,
And give the day to laughter, mirth, and glee.

LXIV

The traveler's solace in the dusty heat,
Castlereagh's likeness, joy of them that thirst,
The sinking sailor's hope, — behold my first!
Which merry dancers trample under feet.

My second comes when sons and fathers meet
Brothers and sisters on one bosom nursed;
Old age laments its loss, of all the worst,
And heaven without it seems but incomplete.

Within my hollowed whole, in humid cell,
An erring wife was by her lord confined;
The rest is silence: he who kept her well
Could soul enthrall as well as body bind;
And now the startled rustic often spies
From out her prison glare two ghostly eyes.

LXV

My first preserved my last, and every spring,
To deck each comrade's grave my whole shall bring

LXVI

WHETHER my first exists, men disagree;
My second never was and ne'er shall be.
'T was in my whole a highland lassie's ear
Caught the faint sound that told of succor near.

LXVII

Destroyers both, but different in way;
This, sharp and sudden; that one, timely, kindly;
These make my whole, a giant in his day,
Who prayed for light, and, maddened, perished
blindly.

LXVIII

BLAME not the lover that he pleads
If stars our lives control,
Blame not the maiden that she cedes,
And softly lisps my whole.

Ah, fatal word and oft accursed!
Let him no man be reckoned
Who from a maid could take my first
Before they had my second.

LXIX

To spell a word of six,
Two letters might suffice;
That word defines the rest,
It makes a virtue vice.
Those letters two, reversed,
Reveal his name who laid
His head upon the block,
By woman false betrayed.

LXX

His battles fought, aside were laid
  The sword and armor of the knight;
My last has dulled his trenchant blade,
  My first has dimmed his corselet bright.

And he, that knight of noble soul,
  Whose hand was open, heart was great;
His life is clouded by my whole
  His love, corroded into hate.

LXXI

The stars are out, my whole has ceased,
And silence reigns in earth and sky,
Save for my first, that yelping beast,
My second hate him more than I.

LXXII

The ripple of my first is heard
Where 'neath my second I conferred
With seven kings, and made my third.

LXXIII

In times of universal greed,
One scarce knows when to give or heed
My first, which leads the lamb astray,
Or bodes disaster to the bay.

My last has privilege always
Upon his sovereign to gaze :
A right as old as ancient Sparta,
As full confirmed as Magna Charta.

Full oft in street or public square,
My whole goes whizzing through the air ;
While housewife trembles for her window-pane,
And panting boy leaps after it in vain.

LXXIV

My first from out a mountain came,
My last like origin may claim,
Of one of Shakespeare's plays my whole 's the name.

LXXV

My first was in a temple kept,
And listened while its guardian slept.

My second was the word he gave
Who died the bravest of the brave.

My whole, men risk their lives to reap,
Betwixt the mountain and the deep.

LXXVI

The maiden with her fortune in her face
My first repeated with an artless grace.

'T was in my second Julius Cæsar fell;
'T is in my second Worth can still excel.

The temperate man, contented with enough,
Avoids my whole, he deems it perilous stuff.

LXXVII

My first is curious to relate,
My last is stupid, obstinate ;
My whole the first King Richard wore,
'T was worn by Cromwell long before.

LXXVIII

My first is true, so is my next,—
So true that none deny it ;
My whole, it is a question vexed
If bride should make or buy it

LXXIX

My first is such a stupid dunce
He never uttered sense but once.

My second gazed with bated breath
At Bayard on his bed of death.

Fair in my third my total grows,
A panacea for life's woes.

LXXX

My first mid Roman thousands stood,
And each was to each other peer;
My next is iron, sand, or wood,
And Patti sang it loud and clear;
When God to Adam spake my third,
The earth was his to till and ear:
My whole, may nevermore that word
Upon our statutes reappear
To blot our commerce from the seas,
And palsy honest Labor's hand;
Our flag should float to every breeze,
Our trade be free with every land.

LXXXI

Bringing sweet pain and glad unrest,
My first has pierced a maiden's breast,
  Shot straight from Cupid's bow ;
Persuade her not my second 's naught,
Be sure her heart is better taught ;
  She 'll shame you with her " Oh ! "

And I am wealthy, fat, and fair ;
My golden locks demand my care ;
  I sail the ocean wide ;
That little maiden waits for me ;
And when my ship comes in from sea,
  I 'll take her for my bride.

LXXXII

Under my first the chief was laid,
  His warring spirit could not rest ;
Oft for his grace his lady prayed
  To Mary, mother ever blest.

But one wild night when all was dark,
  When gibbets creaked and no cock crew,
The lady raised her head to hark ;
  My second must be his, she knew.

His hot breath told from whence he came ;
  She went with him without a word ;
As ready she to share his flame
  As Scævola to brave my third.

Pity the dead who pass unshriven ;
  O Mary, mother, rest each soul !
To love like hers is much forgiven,
  He died for Scotland on my whole.

LXXXIII

My first once made the Romans fear,
My last falls soft on lady's ear,
My whole delights to chase the deer.

LXXXIV

My first, a sacred river,
Flows to a sunless sea ;
My next was doomed forever
To be followed by a bee ;
My third I do that you can guess my whole,
Which Cadmus out of Egypt stole.

LXXXV

I WATCHED the riders show their skill;
And some rode well, and some rode ill;
It was my whole who rode the worst,
Although he quickly passed my first.

But when he strove to pass them all,
'T was fit that pride should have a fall;
And since the accident occurred,
He 's on my second and my third.

LXXXVI

My first was not a plumber, but a god ;
His pipes are laid and he himself is dead.
My next has been wherever man has trod,
And oft, fantastic, turns a woman's head.
Let others for Golconda's treasures pine,
My third would suit me better if 't were mine,
My whole shall in the blessed season come,
Speech to the deaf and language to the dumb.

LXXXVII

YOUNG Harry was a love-sick swain,
  He wooed a maiden fancy-free ;
Full long he sighed, and sighed in vain ;
  She teased him with my one, two, three.

At last she chose to ease his pain,
  And now she 's kind as kind can be ;
So I may build my nest again,
  These happy days were named for me.

LXXXVIII

A CITY'S scourge, a toper's cheer,
My first is to the ladies dear ;
Though in the harem held in fear.

Denied to many a wedded pair,
My second is as free as air ;
The just and unjust have their share.

Once England was my whole, before
The Norman landed on her shore,
And Harold weltered in his gore.

LXXXIX

A FISHERMAN renowned for lies
Boasts of a famous cast ;
When on my first he lands his prize,
He finds it is my last.

His friends the tale with laughter greet,
And mirth beyond control ;
His words they vow that he shall eat,
And ask him to my whole.

XC

Lulled by my deadly first, a beauty slept.
My second is the seer that o'er her wept.
Doubtless her captor was to anger stirred;
If so, he was my second and my third.

Where shall my whole contrive to dwell,
Which Britons from their homes expel,
Exclude from heaven, and deny to hell?

XCI

Of Don Huidizo el Timyd,
  Who fell on Zama's fatal plain,
The deeds of arms might shame the Cid,
  And put to blush the flower of Spain.
My first informs you what he did:
  Alas! it all was done in vain.

His dame besought his vassals' dole,
And raised my second for my whole.

XCII

My first is just a cad, — I trust you know
What that is, I do not ; he is one, though.
My last was called ridiculous, but why ?
Perhaps he 's no more so than you or I ;
He 's got that name, however, and 't will stick.
My whole was once a dentist, I suppose,
Who " Teeth Implanted," but a story grows
In telling. As the Spaniards say, who knows ?
For now the legend is, he sowed them, thick.

XCIII

My first relieves a lover's woes;
It comes unbidden, like the wind it goes.

Though a Jew's riches are my last,
No Jew will keep it, yet he holds it fast.

The solemn stars that view serene
Man's joy and sorrow, shame and pride,
The oyster, fattening 'neath the tide
Of Narragansett's waters green,
The country churchyard's grassy knoll,
And he who spake not overmuch,
But rescued Holland for the Dutch,
Though different each, are all my whole.

XCIV

Stitch, stitch, stitch!
In poverty, hunger, and thirst,
A woman toils though her fingers itch,
Striving to finish my first.

Break, break, break!
With chisel, and jimmy, and blast,
A man works on, though his fingers ache,
Striving to shatter my last.

Drink, drink, drink!
The poison that seethes in the bowl;
My heart is sad whenever I think
Of the murder wrought by my whole.

XCV

My last is two pipes, and my first is one;
My whole has many a maid undone.

XCVI

My first once formed a state
Where Plenty smiled and Commerce sate.
My second is the guinea's stamp,
And Cæsar had it in his camp.
When on a wall my third is spied,
The prudent pass on t'other side.

My whole in old Maynooth
Begged in the market-place;
His word was simple truth,
His was a hopeless case.

XCVII

My last says, "Seamen all, beware
My first, or you 'll be stranded there."

My whole might be, if I but chose,
A beauty pert with flashy clothes,
A figure trim, a ready wit,
A pretty foot with shoe to fit.

But otherwise I choose to make her:
In colors sober as a Quaker,
Dull, cold, and dumb, no sign of waist,
Lack lustre eyes, with nose effaced,
And no one *could* admire her feet,
Yet all her lovers think her sweet.

XCVIII

My first the Hindu priest repeats ;
The fakir in Benares streets,
Standing with withered arm in air,
Has made of it a constant prayer,
Expecting by his abnegations
To skip a crore of transmigrations ;
He thinks he knows the shortest cut
To 'scape from Being's endless rut.

A merry life led Robin Hood
In Nottingham and green Sherwood ;
He liked to feast on haunch of buck,
And tip the can with Friar Tuck.
Perhaps you 've heard an old ship-master
Spin yarn of peril and disaster
Where, in a time of danger great,
My next was Tuck's associate.

My third can easily be found,
'T is often heard and always round ;
The child is early taught to know
It centres in each joy and woe ;
Although it nothing well expresses,
It makes most dignified addresses ;
If you and I were hand and glove,
This go-between might cool your love.

Can there be men of level pate
Believe the stars prognosticate?
Who in the Bible run a pin
Ere enterprises they begin?
I hold such things but idle fancy,
Like gypsies' cards and chiromancy;
Much better oracle my last!
It tells the future, present, past.

A pompous man, erect and tall,
Had come to make a formal call;
His solemn tones, his mien sedate,
His portly form, his air of state,
His look at once severe and mild,
Made great impression on a child,
Who sought her ma with cheeks aflame;
The mother asked the caller's name;
The child returned this answer odd:
"I don't know, but I think it 's God."
She deemed him, little simple soul,
The incarnation of my whole.

XCIX

Old Sol pursues his annual track
Around the time-worn zodiac ;
Calls back the robin and the crow,
The swallow and the bird of snow,
The ulster and the palm-leaf fan,
The oyster- and the lobster-man,
The sleigh-bell's chime, the locust's hum,
The crocus, and chrysanthemum.
Of all the months he yearly brings,
To fly on golden or on leaden wings,
Let memory my first recall,
The shortest, sweetest of them all.

Gladys, you fill me with surprise ;
You tell me that you botanize !
It only seems the other day
My love for butter you 'd essay,
That dandelion heads you blew
To see if mother wanted you,
And pulled the daisy's leaves apart
Without a flutter at your heart.
Now you examine with a lens
The exogens and endogens ;
Perhaps my second you have tried,
And found it with the bark inside.

Some love the sunny wine of Spain,
And some the cru of Aquitaine,
Others grow mellow on hard cider,
And others merry with dry Schreider,
A few may sing the praise of hock,
While millions love their German bock,
The gourmet sips his red Burgundy,
Old maids drink tea with Mrs. Grundy ;
No honest preference I assail,
From "forty-rod" to "Adam's ale ;"
But when I quaff the flowing bowl,
My favorite tipple is my whole.

C

When Israel was about to die,
He bade his sons come hear him prophesy.
Ranged round his bed, he called them each by name,
And each received his words of praise or blame ;
The treacherous water, and the men of wrath,
The lion's whelp, the serpent in the path,
The hind, the haven, and the fruitful vine,
The bounteous table spread for kings to dine,
The overcomer of the men of brass,
The ravening wolf, the doubly-burdened ass.

My second is an ass also,
That, 'twixt my first and third, two curses, couches low.

'T is said the Prophet, journeying in the heat,
Beheld my whole resplendent at his feet ;
His ravished eyes surveyed its rivers twain,
Tracing their verdant ribbons on the plain,
Its marble baths, inviting to repose,
Its groves of orange, and its bowers of rose,
Its market-places piled with luscious food,
Its rich bazars that teemed with every good,
Its mart for slaves, where stood his heart's desire
Whose kiss were peace, whose bosom cooling fire
Full long he viewed the panorama spread,
Reluctantly he turned his horse's head,
And pitched his tent amid the desert's dust.

For great is Allah, Allah's ways are just;
Much though he give, he much to man denies,
And not to man his ways he justifies :
One paradise is his decree ;
Who taketh this on earth foregoes the one to be

KEY TO ANSWERS.

NOTE. — This key is not intended to divulge the answers, but to verify the correctness of a guess. Substitute for each letter of a supposed answer the figure standing over it in the table. If the number thus formed is the one given in the key, your answer is correct.

1	2	3	4	5
A	B	C	D	E
F	G	H	I	J
K	L	M	N	O
P	Q	R	S	T
U	V	W	X	Y

1—3 3 1 3 1 4 5

2—3 3 3 5 3 5

3—1 1 3 3 3 1 4 5

4—5 2 5 2 1 4 5

5—4 4 1 1 4 5 3 5

6—4 1 4 5 4 2 1 3 5

7—1 1 3 3 5 3

8—5 1 3 5 1 3

9—3 1 3 2 2 5 3

10—3 5 1 3 5 4

11—4 3 1 2 1 4 4

12—1 5 3 3 5 1 4

13—1 3 5 5 5 2 3 1 1 3

14—4 4 4 1 4 5 3 5

15—1 1 3 4 1 3 5

16—5 3 5 3 1 4

17—3 2 5 5 3 5 4 1 4 4

18—3 5 2 1 4 4 5 4

19—3 5 1 5 1 5 5 3

20—2 3 5 5 5 4 2 1 5

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22—3 3 4 5 5 3 4 5 4

23—3 2 1 3 5 3

24—4 5 2 4 2 3 5

25—3 1 1 5 5
1 5 3 1

26—3 5 1 5 4 2 5

27—4 5 4 1 4 5 5

28—4 5 4 1 5 4 4

29—3 5 4 3 5 3

30—4 5 4 2 2 4 5 4 4

31—4 3 1 1 5 4 1 5 1 3 5

32—3 1 2 1 5

33—1 3 2 1 2 1 4 3 5

34—5 1 5 3 1 2 5

35—3 3 1 1 2 1 4 4

36—4 3 4 2 1 4

37—1 3 5 3 5 4 4

38—3 1 3 2 5 5

39—4 4 2 3 5 4 3 1 4 5

40—2 1 3 2 1 2 5

41—3 4 4 4 2 1 4 4

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57—4 3 5 1 4 4

58—4 4 4 3 3 5 5 5

59—2 5 2 4 5 5 3

60—1 4 5 3 3 4 4 5

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64—1 1 3 1 1 4 4

65—2 1 3 2 1 4 4

66—2 1 3 1 4 5 3

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82—2 1 4 4 5 3 1 2 1 3 4

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